

Department of English and Writing Studies

Literary Re/Membrances

Graduate English Society (GES) Conference

Conron Hall (University College, Room 3110)
Saturday 25 April 2026

Time	Session	Presenters
9:30-9:45 a.m.	Welcome, Land Acknowledgement, and Coffee	
9:45-11:05 a.m.	<p style="text-align: center;">Panel 1: Re/membering Ruptured Time</p> <p style="text-align: center;">Chair: Alex Lukawski</p> <p style="text-align: center;">1 hr presentations 20 min Q&A</p>	<p>Hanna Protasova “Towards a Multidirectional Memory: How Ukrainian Literature Reflected on the Holocaust in the 1940s–1960s”</p> <p>Mohammad Muneeb Ur Rehman “Legacies Entangled and Reshaped: The Case of Muhammad Ali, Media Technologies and the Digital Remaking of Sport Icons Through Algorithms and AI</p> <p>Dakota Jabbour “‘There is No Escape’: Memory (Re)play as Narrative in <i>Hades</i>”</p> <p>Yijing Li “Re/Membrance within Immigrants’ Family Portraits”</p>
11:05-12:25 p.m.	<p style="text-align: center;">Panel 2: Authorial Agency and Narrative Re/Membrance</p> <p style="text-align: center;">Chair: Marisa Bordonaro</p> <p style="text-align: center;">1 hr presentations 20 min Q&A</p>	<p>Max Soucie “False Memory and Forced Reconciliation in <i>The Yogurt Shop Murders</i>”</p> <p>Sammy Hacker “Investigating the Anthological Contours of Joseph Leftwich’s <i>The Golden Peacock: An Anthology of Yiddish Poetry</i> (1939) and <i>The Golden Peacock: A Worldwide Treasury of Yiddish Poetry</i> (1961)”</p> <p>Nathan Hoar “You Rebuild Me with Such Questions: Trauma, Memory and Affect in <i>Maus</i>”</p> <p>Amy Skodak “Archiving Grief: Anne Carson’s <i>Nox</i> and the Artist’s Book as Alternative Archive</p>
12:30-1:30 p.m.	Lunch	

1:30-2:30 p.m.	Keynote Address	Professor Marianne Hirsch
2:30-3:45 p.m.	<p>Panel 3: Re/Membering Colonial Narratives</p> <p>Chair: Fatima Abdallah</p> <p>1 hr presentations 20 min Q&A</p>	<p>Mara González González “A Daughter’s Discourse: The Absent Mother in Isabel Zapata’s <i>Empty Pool</i> (2019)</p> <p>Michaela Maxey “‘No Revolution is Perfect’: Monsters, Memory, and Justice in Akwaeke Emezi’s <i>Pet</i>”</p> <p>Tatiana Jahromi “To Speak with the Land: Reclaiming Indigenous Voice in <i>Sôhkêyihta: The Poetry of Sky Dancer Louise Bernice Halfe</i>”</p> <p>Rania Saleh “Ecological Re/Membrance in Yara El-Ghadban’s Literary Work of Resilience”</p>
3:45-4:00 p.m.	Coffee Break	
4:00-5:00 p.m.	<p>Roundtable/Workshop with Prof. Hirsch</p> <p>Facilitator: Dr. Sakiru Adebayo</p>	“Stateless Memory and the Future of Memory Studies”
5:00-5:15 p.m.	Closing Remarks	